

TIME TRAVELLING KEY STAGE 1



Senses



Supplementary ideas for use in the
classroom

www.timetravelling.co.uk

Introduction

Welcome to the **Senses Classroom Supplement for Time Travelling Key Stage 1**. The ideas in this booklet are starting points for you to adapt to your own planning needs and the ages and abilities of your children. The ideas cover some of the objectives for the Agreed Syllabus and QCA schemes of work for RE but are also cross curricular.

We would ask you to retain this booklet as we will be repeating this theme every two years.

Activities

- Sight** *Objects on a tray/Kim's Game*
Leading games
'Peepo' Allan Ahlberg and Janet Ahlberg
'Telescope' drawing frame
God's World (Psalm 8: 1-9)
Make a creation picture, choosing sky, fields or sea
Blind Bartimaeus (Mark 10:46)
- Hearing** *"Samuel Is Called" (1 Samuel 3:1-20)*
"Peace at Last" by Jill Murphy - add sound effects
Own class story with sounds
Sound walks
Record sounds
Listen to contrasting music-feelings
- Taste** *The Magic Porridge Pot*
Elijah and the widow (1 Kings 7-16)
Make bread
Describing tastes
- Smell** *Look at a selection of pictures of animal noses or read about them on the internet*
Have a small selection of different spices or oils to smell
The Woman and the Alabaster Jar (Mark 14)
Have some scent or perfume to pass around for the children to smell and describe
Design an alabaster jar for holding perfume
- Touch** *Feely pictures*
Feely bags
"Elmer The Patchwork Elephant" by David McKee
Jesus washes his disciples' feet (John Chapter 13)

Sight

- Play '*Kim's Game*' using objects on a tray, allow the children to study the objects then close their eyes while you remove an object. Ask the children to guess what is missing and tell a partner.
- In P.E. play a game where one child closes their eyes and is led around the room by a partner.
- Read the story of '*Peepo*' by Allan and Janet Ahlberg, looking carefully at and describing the pictures. Give the children a small 'frame' to look through and draw what they can see.
- Read Psalm 8: 1-9 (Page 4) and talk about the things we can see in creation. Make an individual or class collage made up of sky, fields and animals and sea.
- Read the story of Blind Bartimaeus (Page 5)

Hearing

- Draw a cross in the middle of a sheet of paper to represent the class. Now ask the children to listen very carefully for sounds. On the chart, plot where the sounds come from in relation to the cross. Ask another adult to make deliberate noises so the children can point to where the noise comes from.
- This activity can be repeated outside or inside independently around school. An alternative would be a "sound walk" around school or the grounds where children draw sounds they hear.
- Make a collection of instruments and conceal them behind a screen. Choose children to make a sound using them and ask the others to identify the instrument.
- Read "Peace At Last" by Jill Murphy, adding sound effects, or listen to "Peter and the Wolf" by Sergei Prokofiev, and discuss how the animals' characters and physical characteristics are represented by the instruments.
- Play the children some sound effects to identify. These can be downloaded for free from websites such as www.simplythebest.net/sounds/WAV
- Discuss pleasant and unpleasant sounds, or listen to different pieces of music designed to invoke certain feelings ("The Planets Suite" by Gustav Holst or "The Carnival of the Animals" by Camille Saint-Saens). Ask the children to paint pictures of sounds that make them feel a certain way (eg happy, safe, sad, cross etc).
- Tell the story of Samuel from the Bible, who listened to God. (Page 6) 1 Samuel chapter 3.

Taste

- Read or tell the story of *The Magic Porridge Pot*. Imagine how the woman in the story feels when the pot keeps on making porridge. Make some porridge and taste it.
- Now tell the story from The Bible of *Elijah and the Widow* (Page 7). How do the children think this lady feels at the beginning and the end of the story? Draw some pictures to show how she feels.
- Make some bread, looking carefully at the ingredients that go into the bread and describing the taste and texture of the finished product.
- Try some different fruits or other foods and describe the taste.

Smell

- Talk about how important smell is for animals (food, danger, family) and how we use smell. Look at a selection of animals noses and ask the children to guess the animal. Or collect some facts by visiting the website below:
<http://www.bbc.co.uk/nature/reallywild/amazing/> Children could describe animals to one another and try to guess what they are.
- Look at animals around Southwell Minster by visiting www.timetravelling.co.uk
- Have a selection of different spices or oils for children to smell and choose their favourite. Choose some words together to describe the different scents use the ideas to write a poem.
- The Woman and the Alabaster Jar (Mark 14) (Page 8)
- Have some scent or perfume to pass around for the children to smell before telling the story. How do you think Jesus felt after having the perfume poured on him?
- Design an alabaster jar for holding perfume. Use yogurt pots, plastic bottles etc to make and decorate the jars. Add a drop of scent or oil to make them smell.

Touch

- Introduce the sense of touch by using a feely bag and objects of contrasting texture. Children describe how things feel (soft, prickly, cold, smooth etc).
- Make a class display of tactile objects. Provide labels so that the children can match objects with the way that they feel.
- Read Elmer the Elephant and make a large “feely” version to mount on the wall. Cut out a large outline of Elmer, and give each child a square to decorate in a different texture – use pasta, dried pulses, silver foil, sponge, fabric etc.
- Allow the children to make a smaller feely picture, thinking carefully about how it will feel when someone “looks” at it with their hands. Point out that colour is not important for this picture.
- You can make links here with sight if you point out that for blind people, using their hands is often the way they experience many of the things that sighted people can see (eg reading, getting to know the shape of a familiar person’s face, finding their way around.) The Nottingham branch of the Guide Dogs Association are helpful, and will send a blind person with their guide dog to come and talk to the children.
- In the Bible, John Chapter 13 (Page 9), Jesus washes his disciples’ feet. Touching others is often a way of showing we care. In this story, Jesus shows he is an equal with his friends. Foot washing was important in the days when Jesus lived. People wore open sandals and the roads were dry and dusty from the heat. Feet were washed before entering a house to keep the house clean, and it was the lowest servant’s job to clean feet.

Psalm 8: 1-9

1 O LORD, our Lord, how majestic is your name in all the earth!
Your glory is higher than the heavens.

3When I consider your heavens, the work of your fingers, the moon and the stars, which you have set in place,

4What is man that you are mindful of him, the son of man that you care for him?

5You made people a little lower than the angels beings and crowned him with glory and honour.

6You made him ruler over the earth, the works of your hands; you put everything under his feet:

7 all flocks and herds, and the beasts of the field,

8 the birds of the air, and the fish of the sea, all that swim the paths of the seas.

9 O LORD, our Lord, how majestic is your name in all the earth!

Blind Bartimaeus Receives His Sight (Mark 10:46-52)

Bartimaeus could not see. He was blind and because he was blind he was unable to find many jobs he could do so he had to ask people for money. Each morning, Bartimaeus would sit by a wall at the side of a street busy with passers by hoping they would take pity and stop to give him a little money.

One morning there seemed to be a particularly large crowd walking down the street away from the city. Bartimaeus knew this because he could hear many voices talking excitedly.

Bartimaeus listened carefully to hear exactly what was going on. As he listened he could hear one name over and over again. 'Jesus, Jesus' cried the people as they hurried past in the crowd.

When he heard that it was Jesus of Nazareth, he began to shout too, 'Jesus, Jesus, please help me!' Many of the people in the crowd looked round at Bartimaeus and told him to be quiet, but he shouted all the more, 'Jesus, Jesus, please help me!'

Jesus heard Bartimaeus, stopped and said, 'Call him.' So they called to the blind man, 'Cheer up! On your feet! Jesus is calling you.' Hearing this, Bartimaeus threw his cloak aside, jumped to his feet, pushed his way through the crowd and came to Jesus.

The crowd around them now stood silently. 'What do you want me to do for you?' Jesus asked him. Bartimaeus said, 'Teacher, I want to see.'

'Go', said Jesus, 'and because you believed in me you will be able to see.' Immediately Bartimaeus received his sight. He looked around him at all the faces and the colours in the clothes, at the trees by the roadside and he followed Jesus along the road laughing, smiling and clapping as he went.

Samuel is Called by God - 1 Samuel Chapter 3: Verses 1-20

Young Samuel was living at the Tabernacle, the tent where people came to worship God. He was helping Eli, a priest. Eli was very old. His sons did not love God, and they did not show respect to the people who came to the Tabernacle. God did not speak much to his leaders in those days.

One night after Eli had gone to bed, and Samuel was asleep near the golden chest called the Ark of the Covenant, he was awoken by a voice calling his name.

"Samuel! Samuel!" the voice called.

Samuel thought it was Eli calling, so he jumped up and ran to see what he wanted.

"I did not call you," said Eli. "Go back to bed and sleep." Samuel crept back to his room, but before he could get back into bed, the voice came again.

"Samuel!"

He immediately ran back to Eli to ask what could be the matter, but again Eli had not called.

When this happened again, Eli guessed what was happening, and said to Samuel, "I think God is calling you. Next time you hear the voice, you need to reply 'Speak Lord, your servant is listening.'"

Sure enough, when Samuel was once more alone in his room, the voice called him again, and this time Samuel answered as Eli had advised. Then the Lord spoke, and told Samuel a message for Eli. He said that he was displeased with Eli's two sons and did not want them to be priests any more.

Samuel was shocked at this news, and in the morning was afraid to tell Eli what the Lord had said. But Eli made him tell. Then Eli said sadly, "God must do what he knows is best."

As Samuel grew up, it was clear to everyone that God was with him. God spoke often to Samuel, and the people listened to what Samuel had to say.

Elijah and the widow (Kings 17: 7-16)

Elijah was a man who was close to God and was travelling across the land teaching people about God. While he travelled he relied on the ravens to feed him and he drank from the stream along the way. Some time after he began his journey, the stream dried up because there had been no rain.

God told Elijah to go to a town called Zarephath where a widow would feed him. As Elijah reached the town gate he met a widow gathering sticks for her fire. He called to her 'could you bring me a jar with some water in so I can have a drink?' She nodded and began to walk away. Elijah called after her, 'And please bring me a piece of bread.'

But I don't have any bread only a handful of flour in a jar and a little oil in a jug. The sticks I am gathering are for the fire to cook a last meal for myself and my son, then there will be no more food.

Elijah felt sorry for the lady and told her to go home and prepare her meal. "But first make a small loaf and bring it to me. The Lord God of Israel says: 'The jar of flour will not be used up and the jug of oil will not run dry until the day the Lord sends rain upon the land.' "

The Woman with the Alabaster Jar (Mark 14: 3-9)

It was time to celebrate a special festival in Jerusalem and Jesus was gathered at the home of his friend Simon with some of his other friends. They were all enjoying a meal together with freshly baked bread and fruit. The friends were talking and laughing together when a woman walked into the room carrying a large, long necked alabaster jar full of sweet smelling perfume. The friends watched as the woman, another friend of Jesus called Mary, made her way around to Jesus. As she stood over Jesus she broke the seal on the jar allowing the sweet scent to fill the room.

In the next moment, Mary poured the perfume onto Jesus' head. The friends gathered at the table looked at one another and gasped because the perfume Mary poured was very expensive. They murmured to one another and then spoke to Mary, 'What a waste, that perfume could have been sold for more than a year's wages and we could have given the money to the poor.'

Jesus looked at them and at Mary, 'Why are you bothering her. Leave her alone. What she has done is a beautiful thing and Mary did what she could for me while I am still here.'

Jesus went on to tell them that where the story of God is told throughout the world, what Mary did would be told in memory of her.

Jesus washes his Disciples' Feet (John 13)

On a very hot day, Jesus and his friends had made a long journey on foot to Jerusalem for the feast of the Passover. Everyone was very hot and dusty. As the twelve friends chatted and laughed, Jesus looked at them all with love in his heart. He knew that soon he would die as part of God's plan for him, and would not be with them any more.

The disciples were waiting for a servant to arrive to wash their feet. In those days, roads were dusty and the weather was hot in that country, so feet became hot and dirty with dust. It was the job of the lowest servant to wash the feet of visitors who had been walking on the open road in the open sandals common at that time.

No servant arrived, but the jug of water and towel stood in the corner ready. No one wanted the job of washing feet, but Jesus could see that his special friends were uncomfortable and hot, and he wanted to show how much he loved them. He walked over and took the water and towel and brought them to each disciple in turn, gently cleaning and refreshing their tired dirty feet for them.

When he had finished at last, he sat down and explained that although he was their Master and Lord, he would do anything for them, even the job of the humblest servant.

"I love you", he said. "This is the example I want you to follow. I want you to love each other as much as I have loved you. Don't always be thinking of yourself and your own importance, show love to one another."